

Nico Torres (Nico Tower) Curriculum Vitae

Intermedia Arts: Audio, Visual, Experiential, Educational, Production



Collaborations, Commissions, Public Exhibitions

Vivaldi: Loosley– Governor’s Island (NYC) :: July 2023

Composer and live performer for choreographer Petra Zanki's work supported by Arts Connection

Public Displays of (self) Affection– The Lincoln Center (NYC) :: June 2023

Stage manager for Director nicHi Douglas for Pride Month at Lincoln Center performance

Nico Tower Live Loops– The Brooklyn Monarch (NYC) :: January 2023

Live analog looped musical/visual performance in a showcase by RAW Artists

“The Indigo Room”– La Mama Theater : Public Theater’s Under the Radar Festival (NYC) :: January 2023

Performer in interactive performance art installation

“Do the Hustle”– Works & Process at Guggenheim (NYC) :: September 2022

Lighting Designer, Company Manager

“Do the Hustle”–Jacob's Pillow (MA) :: August 2022

Company Manager, Technical Liaison

“To be Still. To be Seen”–Meany Hall (SEA) :: May 2022

Composed and recorded a musical score for Spring MFA concert by Director Alia Swersky

All India Dance Festival– Carnegie Hall (NYC) :: January 2022, July 2023

Lighting Designer, Production Manager, Stage Manager. Produced by Viji Rao and Three Aksha

“Any Orange on a Tree”– La Befana Film Showcase (ITA, SEA) :: October 2021

Videography and editing: Collaborative Dance film with choreographer and performer Tyisha Nedd

“Trash in the Wind”–Last Frontier NYC (NYC) :: June 2021

Live music score for Dance Performance by Brianna Taylor Performance Project. Curated by NoSphere Arts. We are Nature series, 10th annual rooftop celebration

Audio Tour with Signe Nielson– Commissioned by Little Island (NYC) :: May 2021

Producer and composer for the official audio tour of one of Hudson River Parkway's newest attractions. Features the voice of renowned landscape architect Signe Nielson. Script by Robert Westerfield. Engineered at Euphoria Studios (NY, NY)

Three Aksha & Tribanghi Dance– Venice Island Performing Arts Center (PA) :: February 2021

Lighting Design for evening length program

“The Sapphire Chronicles”– By Melanie Greene (NOLA) :: January 2021

Graphic design front and back covers for 3-story Afrofuturist series

Spirulina Society Web Page (UK) :: November 2020

User experience consultation and overhaul for Spirulina Society Founder, Anya Muangkote

“Voices of White Mountain”- White Mountain National Forest (NH) :: July 2020

Film score for a work by Choreographer Ellen Oliver

"We'll See Where We Go" - Spontaneous Combustion Series (BK, NY) :: August 2019

Improvised instrumental set for a long-running performance series curated by Sarah Chien

"Pers(l)st" — Seattle International Dance Festival :: June 2019

Wrote, directed, scored, branded, and performed a live multimedia Dance Theater show with collaborator Maya Soto, featuring violin virtuoso Dr. Jo Nardolillo

"Bubble Wrapped and Vulnerable" — On the Boards Solo Series :: October 2018

Original score, assistance with concept and direction. Reset rendition of a dance solo performed by Tyisha Nedd (SEA, NYC) for Seattle Art Museum Kitchen Sessions. A work exploring Blackness and the courage found in vulnerability

"Headlines" — Cornish Dance Theater Fall 2018 showcase :: November 2018

Original musical score for choreographer Michele Miller

"Tailfeather" —Langston Hughes Performing Arts Center :: July 2018

Stage manager, Photographer for stage and multimedia show exploring female masculinity

"I Am Not a Small Woman" — Erickson Theater :: July 2018

Performed original music for repertory review of three works created with Michele Miller// Catapult Dance

"The Lottery" — Erickson Theater :: July 2018

Live voice acting *score from original 1997 staging
Repertory work with Choreographer Amii LeGendre (NY, ISR)

"Skin" — Seattle International Dance Festival :: June 2018

Musical Score and live accompaniment World Premiere
Choreographer Michele Miller//Catapult Dance (SEA)

"Still Wonderful" — Evening Length work by Brittani Karhoff :: June 2018

Musical score and sound design

Beautiful Carcass – Alhadeff Theater, Seattle WA :: May 2018

Director, Composer, Designer (with Maya Soto, Director/Choreographer)
Ensemble of 9 attack "female issues" with their female bodies in a Dance/Music/Theater show

"Global Orchestra Project"—Bernstein Festival :: May 2018

Percussionist for youth symphonic orchestral performance of Leonard Bernstein's *Libertango*. Created and conducted by Jo Nardolillo. Schools in 9 countries collaborated

"Plastic Dreams" BFA Capstone project for Hannah Cavalaro :: February 2018

Musical score recording for proscenium stage dance

"Oil & Water--Installation" BFA Capstone project for Hannah Cavalaro :: February 2018

Live improvised musical score, lighting design, installation design
Performed in Cornish Main Gallery

"Getting Through It" :: January 2018

Musical Score and live accompaniment for a work created in residency with
Choreographer Michele Miller//Catapult Dance (SEA)

Research Ensemble Member — Institute for the Study of Somatic Communication :: 2017, 2018

Music, Dance, Design, Photography, Essay writing—under the direction of Nita Little, PhD Ensemble uses Contact Improvisation as a vehicle for researching attention, presence, and communication. Seattle is one of five global cohorts

“Skin” (Excerpt-work in progress) :: November 2017

Musical Score and live accompaniment Cornish Dance Theater
Choreographer Michele Miller//Catapult Dance (SEA)

“Virtual Speed Dating” — Seattle International Dance Festival-Café Series :: June 2017

Comedy, Dance, Physical Theater --Written, directed, and performed with collaborators Erica Badgeley and Kimberly Holloway

“Beautiful Carcass *Excerpt” — Seattle International Dance Festival-Spotlight Series :: June 2017

Excerpt from evening length stage work with collaborator Maya Soto

“Spheres of Influence” — Cornish Arts Incubator Class of 2017 :: May 2017

Residency project with collaborator Kimberly Holloway that applies Soccer mechanics to dance improvisation

“DUST” — Festival at Velocity Dance Center :: February 2017

Musical score for choreographer Emma Hreljanovic

“Into ICE” :: November 2016

Musical Score and live accompaniment for an evening length work with Alana O. Rogers Dance Company (SEA)

“Resistance” :: September 2016

Musical Score and live accompaniment for an evening length work with Choreographer Michele Miller//Catapult Dance (SEA)

“Shadow Cave”—Arts and Nature Festival :: August 2016

Multimedia installation (sculpture, light, sound, and poetry). Concept/design: Maya Soto + Nico Tower

“Into ICE (excerpt)” — Seattle International Dance Festival: Spotlight on Contemp Ballet :: June 2016

Original score and live accompaniment for Alana Rogers Dance Co. (SEA)

“Wonder Full” — Northwest New Works Festival :: June 2016

Recording engineering and sound design for Choreographer Brittani Karhoff (SEA)

“0:00” — Converge Festival :: May 2016

Original score and live accompaniment, lighting design and dance performance for Choreographer Laura Rodriguez (SEA)

“Surrealism Part 141” :: May 2016

Surrealist, High Fashion photography for choreographer Laura Rodriguez (SEA, OH)

“Scores of Intimacy” — Seattle Erotic Art Festival :: April 2016

Solo durational performance art piece that investigated communication, agreement, and connection

“Resistance (second movement)” — BOOST Festival :: April 2016

Live scoring for Choreographer Michele Miller//Catapult Dance (SEA)

“Resistance (first movement)” — Southwest Dance Festival (Chehalis, WA) :: March 2016

Live scoring for Choreographer Michele Miller//Catapult Dance (SEA)

“Tangled Not Tied” — Full Tilt Festival :: March 2016

Original score and lighting design for Choreographer Maya Soto (SEA)

“Threshold” — Chop Shop Festival (Bellevue, WA) :: February 2016

Original score for Choreographer Michele Miller//Catapult Dance (SEA)

“I am a Universe” — BFA Capstone Performances (Cornish) :: February 2016

Original score for Choreographer Scotty Flores (SEA)

“Inner Galactic” — Multimedia evening Length work :: November 2015

Music, choreography, videography, lighting, set, graphic, sound and installation design was created and performed by Maya Soto and Nico Tower

“Inner Space Cabin”—Arts and Nature Festival :: August 2015

Installation (mixed media sculpture, and sound design). Concept/design: Maya Soto + Nico Tower

“SpaceTravelers”—Velocity Dance Center’s Big Bang :: August 2015

Durational performance art by Maya Soto + Nico Tower as “The Innernauts”—The characters from their evening length odyssey, *Inner Galactic*

“Believe me or Not (Teacup excerpt)—Velocity Dance Center’s Fall Kickoff :: October 2015

Scoring and live string accompaniment for Choreographer Amy Johnson//AJ&C (SEA)

“Monster Planet Showcase”—Esthetic Evolution Festival (Twin Falls, ID) :: June 2014, 2015

Experimental, Improvisational group scoring of live multimedia projections

“Mujer Bonita”—Northwest New Works Festival :: June 2015

Vocal/choral arrangement and dancing for Choreographer Adrianna Hernandez (SEA)

“same. other. known” — Converge Festival :: May 2015

Live string and electronic score for Choreographer Kimberly Holloway (SEA)

“Believe me or Not”—Commissioned by Federal Way Theatre :: February 2015

Scoring and live string and electronic accompaniment for Choreographer Amy Johnson//AJ&C (SEA)

“Wolf Pack Audio”—BFA Capstone Performance (Cornish) :: February 2015

Sound design and audio editing for Choreographer Phelicity Thompson (SEA)

“Border Identity Excerpts”—The Bridge Project :: January 2015

Original musical score for Choreographer Adrianna Hernandez (SEA)

“The Architecture of Being”—The Bridge Project :: January 2015

Member of dance chorale for Choreographer Coleman Pester (SEA)

“Dance Postcard”—Dance film :: May 2015

Film score for Choreographer Sarah Chein (NY)

“Dance is Moving”—7 installations of dance film :: January-May 2015

Concept, dancing, score and editing by Nico Tower Filmed by Matthew Witschonke

“Retrace”—Dance film :: December 2014

Film score for Choreographer Victoria Jacobs (SEA)

“Ceremony Cycle” -- Somatic Movement Research :: October 2013-November 2014

Improvisational Scoring / Sound Design, Photography for Choreographer Victoria Jacobs (SEA)

“I AM The Bully” :: October 2014

Live music for ensemble piece by Choreographer Michele Miller//Catapult Dance (SEA)

“Threshold” :: October 2014

Musical score for duet by Choreographer Michele Miller//Catapult Dance (SEA)

“What We Have” :: October 2014

Musical score for trio by Choreographer Michele Miller//Catapult Dance (SEA)

“Retrace”—Photo Essays :: December 2014

Photo Essay series by Nico Tower from durational performance. Director: Victoria Jacobs (SEA)

“The Samurai Project” :: August 2014

Live improvisational scoring for Choreographers Elia Mrak (SEA), Martin Piliponskli (Buenos Aires), Viko Hernandez (Mexico City)

“Yours, but don’t kiss me”—Northwest New Works Festival :: June 2014

Scoring and Light Design for Choreographer Anna Conner (SEA) A work exploring the unintended effects of technology and new age connectivity

“Three Perspectives in One Space”—Northwest New Works Festival :: June 2014

Live Sound Design/Scoring, Graphic Design, Photography for Choreographer Coleman Pester//Tectonic Marrow Society (SEA, NYC)

“GO Stop Falling” restated—Seattle International Dance Festival :: June 2014

Scoring and Light Design for Choreographer Maya Soto (SEA)

“Progress” featured at Orange: An Evening with Pat Graney :: May 2014

Scoring and Audio Editing for Choreographer Shannon Stewart (SEA)

“I AM The Bully” Excerpt—Boost Festival :: April 2014

Live Scoring for Choreographer Michele Miller (SEA)

“GO Stop Falling”—Boost Festival :: April 2014

Scoring, Photography and Light Design for Choreographer Maya Soto (SEA)

“Progress”—The Bridge Project :: February 2014

Scoring and Audio Editing for Choreographer Shannon Stewart (SEA)

“90 Unsure Steps to my Seat”—Next Fest Northwest :: November 2013

Live Scoring, Photography for Choreographer Coleman Pester//Tectonic Marrow Society (SEA, NYC)

Creative Residencies and Awards

•Arts Connection Residency with Petra Zanki **July 2023**

•Subcircle Residency with Esther Baker-Tarpaga **July 2023**

•The Mercury Store Residency with nichI Douglas **May 2023**

- Chautauqua Institute residency with Creator Abdiel Jacobsen (Works & Process Award) **August 2022**
- Mt. Tremper residency with Director Melanie Greene (Movement Research Award) **October 2020**
- James W Ray Fellowship Awardee **June 2018**
- Dance Crush Reader's Choice Award for Outstanding Contribution **January 2018**
- Bring This: Amii LeGendre (NY, ISR) Winter Intensive (Seattle, WA) **January 2018**
- Nominated for James Ray Venture Award **August 2017**
- Office of Arts and Culture Grant—Beautiful Carcass outreach **June 2017**
- 4Culture Smart Venture Grant—Beautiful Carcass outreach **June 2017**
- Cornish Arts Incubator Residency (Seattle, WA) **May 2017**
- Catapult Winter Intensive with Michele Miller (Seattle, WA) **January 2016**
- Velocity Dance Center with 10 Degrees (Seattle, WA) **January-March 2015**
- Exit Space Studio to Stage Program (Seattle, WA) **2014/2015 Season**
- Cornish Arts Incubator Residency (Seattle, WA) **November 2014**
- Higher Ground (Bend, OR) **September 2014**
- Samurai Project Residency at Velocity Dance Center (Seattle, WA) **August 2014**

Guest Workshops, Lectures, and Programs

Web Design for Dance Professionals

Cornish College of the Arts :: October 2022

Two-day workshop designed to help new dance professionals understand what elements to include in their websites, and how to organize them.

Scoring for Screen Dance

Henrico Performing Arts High School :: January 2022

Two-day workshop on basic concepts and language surrounding choice making when moving for screen projects. Spatiality, emotion, instrumentation, rhythm, texture, urgency, luxury, and steadiness are among the topics discussed.

Sound and Time

University of Florida :: October 2021

Two-day workshop exploring our experiences of time, and how we can influence it in films and performance with sound.

Fingertip Symphonies

Cornish College of the Arts :: May 2019

One-day workshop about creating music and sound scores with basic functions of iPhone Garageband.

Dance Antics: When Play Becomes Art

The Northwest School of the Arts and Humanities

Site Specific Learning project :: March 2019

Two-week intensive cross-disciplinary curriculum (with Maya Soto, Director/Choreographer) combining Dance, Parkour, Film, Music, and ecology. Hosted in partnership with Seattle Art Museum at Olympic Sculpture Park. Students choreograph, film, edit, and score a site-specific dance film informed by what they learn about the site's waterfront restoration spearheaded by SAM.

Documentary Film Summit

The Northwest School of the Arts and Humanities :: March 2018

Two-week project-based intensive workshop designed to lead students grades 9-12 through a documentary film production process. Designed with collaborator Solomon Davis.

Pivot Convocation Series Guest (Lecture)

Cornish College of the Arts :: February 2018

Musical Lecture-Demonstration, Live interview with Jarrad Powell about interdisciplinary collaboration and sustained creative output.

Music for Dance (Workshop)

Cornish College of the Arts Summer Program :: July 2017

Taught dancers about fundamentals of music construction and analysis. Geared toward collaborative applications.

Mighty Chix (workshop)

Creative Dance Center, Rainier Dance Center :: October, November 2017

Co-creator/Instructor

Body positive movement workshop designed for female identified youth grades 5-12. Created with collaborator Maya Soto in conjunction with a stage performance.

Spheres of Influence (workshop)—Seattle Center :: May 2017

Creator/Instructor

Workshop applies soccer fundamentals to contemporary dance principles and uses the skills as improvisational devices. In partnership with Erik Oman (MLS, NSCAA) and Kimberly Holloway (Choreographer). Developed in Cornish Arts Incubator.

The Somatics of Music (workshop)—Seattle, WA :: June 2016

Creator/Instructor

Open level adult class that focuses on using sensation and active listening while moving to specific musical devices through improvisational scores.

Cornish College of the Arts (Keynote Speaker) —Seattle, WA :: March 2015

interdisciplinary Collaborations forum

Lectured on collaborative language and techniques across disciplines

The Northwest School (guest artist workshop)—Seattle, WA :: March 2015

Creative movement workshop with Maya Soto

Workshop focused on hearing music for its components and using it to inform creative movement (grades 6-8)

French Immersion School (guest artist workshop) Mercer Island, WA :: March 2015, 2016
Creative movement workshop with Maya Soto

Workshop focused on shape, level, movement quality and relationship (grades 2,3)

Music Metabolism for the Modern Choreographer (workshop) Seattle, WA :: Dec 2013
Creator/Instructor

Music composition principles taught in the format of a dance class

Denver Public Schools (Special Education)—Denver, CO :: 2006-2007
Music Instructor, classroom assistant

Planned and oversaw art and music activities for special education grades k-5

Girl Scouts of America (Youth Program)—Denver, CO :: 2004-2006
Music and Poetry Instructor

Piloted lunchtime music program for grades k-5, as well as an afternoon enrichment poetry program for grades 6-8

Teaching

The Dwight School Design Department (New York, NY) [2019/2020]
Design Teacher

- Deliver International Baccalaureate Curriculum to grades 7-9 in areas such as graphic design, beginning creative coding, beginning robotics, block programming, and web design.
- Spark tank mentor—guide young inventors from grades 7-12 as they bring their designs from concept to prototype. Prototype is then pitched to a board of professionals. The top pitches win startup funding.

The Northwest School of Arts and Humanities (Seattle, WA) [2016-2019]
Composition and Digital Production instructor – College Preparatory Program

- Develop student led curriculum that covers the history and evolution of music recording and production, as well as the common production techniques associated with popular genres.
- Help students gain proficiency in various digital platforms and compose original music.
- Write narrative assessments for each student each trimester.

Seattle Waldorf High School (Seattle, WA) [2015-2019]
Guitar instructor (2015, 2016)
Assistant Choral Director/Accompanist (2017)
Technical Director (2018-2019)

- Lead students with various skill levels and interests in guided independent studies.
- Work with the department chair to develop music curriculum and program for grades 9-12.

- Lead section rehearsals and accompany head choral director, plan clinics and exercises • Collaborate with the mathematics department to create lessons that integrate music theory with sound physics.
- Interface with the theater department to facilitate student compositions for stage performances.
- Coordinate and operate technical setup and schedule for music department showcases

Blooming Silo Songwriting Retreat, (Port Orchard, WA) [2016- 2018]

Assistant Director, Instructor

- Created program with Camille Bloom (colleague since 2002)
- Guide developing musicians through the songwriting process via creative writing, melody, theory, rhythm, and arrangement workshops.
- Coach musicians as they capture the finished product in Blooming Silos professional studio.

Rock School Youth Music Camp (Seattle, Redmond) 2012, 2013, 2014, 2015 sessions

Assistant Director, Instructor

- Beginning and intermediate bass
- Beginning and intermediate guitar
- Vocals , Songwriting
- Beginning Drums
- Band art
- Home recording engineering

Online Music Lab (CO based) [2011-2013]

Head of Instructional Design

- Design user interface elements, icons, info graphics, charts, tutorial videos recordings, and other instructional materials for online music educator.
- Edit and layout for monthly publication

Private teaching practice [2004-Current]

- Work with adults and youth in bass, composition, drums, guitar, piano, ukulele, vocals, audio engineering and production.

Professional Memberships and Affiliations

Dance Educators Association of Washington member
 National Dance Educators Association member
 Pacific Northwest Performing Artists of Color
 NYC Teaching Artists

Professional Development

Dance Educators Association of Washington Annual Conference :: September 2017, 2018

Moving Every Body : Equity in Dance Education

American Dance College Association Regional Conference :: May 2016

Pedagogy, Outreach, Multimedia Collaboration

Turning the Wheel Summer Intensive :: June 2016

Community Restoration, Movement, Intergenerational Arts Facilitation

Creative Advantage Arts Education Summit :: April 2015

Arts Integration in K-12 State Curriculum, Arts Advocacy

Arts Advocacy

New Yorkers for Arts & Culture Panel Speaker :: July 2020

Curated by Lucy Sexton. Artists gathered to tell lawmakers about what independent artists need to ensure basic quality of life, and to sustain careers in the arts.

Dance Educators Association of Washington Board of Directors (two-year term) :: 2017-2019

Director of Digital Media

Dance Class Accompaniment Work

ADF Winter Intensive at Tisch (NYC) 2020

Class accompanist

With Choreographer Eric Geiger

Velocity Dance Center 2013-2019

Choreographers:

Maya Soto (Weekly)

Wade Madsen (Guest accompanist)

Michele Miller (Strictly Seattle Festival)

Patrick Kilbaine (Strictly Seattle Festival)

Shannon Stewart (Weekly 2014 season)

Cornish College of the Arts 2013-2019

Dance Musician

With Choreographers Michele Miller, Deborah Wolfe, Wade Madsen, Jason Ohlberg, Alana Isiguen, Laura Ann Smyth, Lodi McClellan, Pat Hon

Cornish College Preparatory Program 2013-2019

Substitute dance musician

With Instructor Karena Birk

Northwest Regional Contact Improvisation Jam

April 2018

Hosted by Catherine Cooke

Live musical improvisation

Dance for Parkinson's Senior Dance Program 2013, 2014, 2015 seasons

With Choreographers Mary Margaret Moore, Deborah Magallanes, Etienne Capko, Dora Oliveras, and Shawn Roberts

Path with Art Dance Program 2014, 2015 sessions

With Choreographers Corrie Beffort and Alice Gosti

Essays and Books (Self-Published)

Interspeak :: 2015

Paper on creative/collaborative process and cross-disciplinary literacy.

Zen and the Art of Soccer :: 2012

Paper that deconstructs the principles and mechanics of soccer.

Songs Unsung :: 2006

Book of original prose and poems that were adapted to music

Musical Performances

Solo songwriter act has toured to more than 40 US cities including Los Angeles, San Francisco, Chicago, and New York. Original scores have appeared in nearly every major Dance festival in the Northwest.

Discography



I Still Love You :: Forthcoming

Songs written and performed by Nico Tower (aka Nicole Torres)

Recorded by Wes Schuck and Kyle Wege; Mankato, MN

Produced and mixed by Nico Tower and Elkin; San Diego, CA

Breath, Weight, and Other Alchemy :: 2020

Music written and performed by Nico Tower

Remastered collection of instrumental dance scores

Musics for Bodies Volume 2: Instrumental Music for Dance Class :: 2016

Music written and produced by Nico Tower

Recorded Mixed and Mastered by Nico Tower

Musics for Bodies Volume 1: Instrumental Music for Dance Class :: 2014

Music written and produced by Nico Tower

Recorded Mixed and Mastered by Nico Tower

The Chemistry of Indigo :: 2013

Music written and produced by Nico Tower

Recorded Mixed and Mastered by Nico Tower

Out of Harm's Way :: 2007

Songs written and performed by Nico Tower

Recorded by John Minardi; Highlands Ranch, CO

Mixed and Produced by John Minardi and Nico Tower

Hit the Ground Running :: 2006

Songs written and performed by Nico Tower

Recorded by John Minardi; Highlands Ranch, CO

Mixed and Produced by John Minardi and Nico Tower

Something Borrowed, Something Blue :: 2005

Songs written and performed by Nico Tower

Recorded live in the Studio by KC Dunn; Arvada, CO

Mixed by KC Dunn and Nico Tower, Mastered by KC Dunn

Blood From This Turnip :: 2004

Songs written and performed by Nico Tower

Recorded, Mixed, and Mastered by Brian David; Denver, CO

Just Watch Me :: 2003

Songs written and performed by Nico Tower

Recorded, Mixed, and Mastered by Chuck Habel III; Tacoma, WA

Live :: 2002

Songs written and performed by Nico Tower

Recorded live at The Antique Sandwich Company; Ruston, WA

Peek :: 2001

Songs written and performed by Nico Tower

Produced by Tom Finney

Recorded, Mixed, and Mastered by Tom Finney; Denver, CO

Guest Appearances (billed as Nicole Torres)

Lettie Mars (Songwriter; Seattle, WA) 2016

- "Sail out to Sea" —Fiddle parts for acoustic track

Josh Blue & The Hooligan Stew Revue (Comedian; Denver, CO) 2012

- "Randum House" —Background vocals and voice acting for comedic music recording

Joe Bellingham (Electronic Music Producer; Seattle, WA) 2012

- “Fly Away” —Vocals for dance track

Vitamin Devo (Electronic Music Producer; San Francisco, CA) 2011

- “Move On” —Vocals for dance track

Andrea Gibson aka Andrew Gibby (Poet, Activist; Boulder, CO)

- “Profit” —Electronic music accompaniment for recorded spoken word piece **2006**
- “Slip Your Mind” —Guitar accompaniment for recorded spoken word piece **2004**

Zebra Junction (Musical Group; Denver, CO) 2005

- “Toast N’ Wine” —Harmony vocals on album version

Education/Training

DeVry University (San Francisco, CA) Class of 2013 (Magna Cum Laude)

Bachelor of Science: Multimedia Design and Development

Concentration: Graphic and Multimedia Design